



FEI™ EVENTING

CCI 3star Level DRESSAGE TEST B

Valid as of January 1st, 2020

CCI 3*Test B

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

| FEI EVENTING CCI 3* DRESSAGE TEST B Time: From entrance to final salute – approx 4:45-minutes | | | | | CCI 3* Test B | |
|---|--|--|--|------------|----------------------|---------|
| | | TEST | Directive ideas | Mark | MARK | Remarks |
| 1. | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 10 | | |
| 2. | C M-X- K K | Track right Medium trot Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 10 | | |
| 3. | After A B-E Line | Down 1/4 line and shoulder-in left Turn left | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn. | 10 | | |
| 4. | Betw een X-E On Qtr. Line | Turn right Shoulder-in right | Balance in turn; angle, uniformity of bend, regularity and elasticity of steps. | 10 | | |
| 5. | C M | Medium walk Turn right | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 10 | | |
| 6. | Betw een G&H | Turn on the haunches right | Flexion and bend; regularity, activity of the hind leg; regularity, rhythm and acceptance of contact. | 10 | | |
| 7. | Betw een G&M | Turn on the haunches left | Flexion and bend; regularity, activity of the hind leg; regularity, rhythm and acceptance of contact. | 10 | | |
| 8. | G-H H-M | Extended walk 20-meter half circle extended walk | Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and over-track. | 10 | | |
| 9. | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution and fluency of canter. | 10 | | |
| 10. | H-V V | Medium canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and transitions. | 10 | | |
| 11. | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 10 | | |
| 12. | P-X-S | Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 10 | | |
| To carry forward | | | | 120 | | |

| CCI 3* DRESSAGE TEST B | | | | | CCI 3* | | |
|---|---------------------|---|--|------------|--------|--|--|
| Time: From entrance to final salute – approx 4:45-minutes | | | | | | | |
| Carried forward | | | | | 120 | | |
| 13. | C | 10-meter circle right | Quality of canter; shape and size of the circle. | 10 | | | |
| 14. | R-X-V | Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 10 | | | |
| 15. | K A | Working trot Turn down center line | Transition to trot; balance in turn. | 10 | | | |
| 16. | L | Half-pass left to Between S&H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 10 | | | |
| 17. | C I | Down center line Half-pass right to Between V&K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 10 | | | |
| 18. | F-K Before K | 20-meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions. | 10 | | | |
| 19. | A L | Down center line Halt, salute | Straightness on center line; transition to halt; immobility. | 10 | | | |
| Leave the arena at a free walk on a long rein at A | | | | | | | |
| SUB TOTAL | | | | 190 | | | |

| | | COLLECTIVE MARK | Mark | Coeff. | MARK | Remarks |
|--------------|--|------------------------------|---|--------|------|---------|
| 1 | | Harmony of Athlete and Horse | A confident partnership created by adhering to the scale of training. | 10 | 2 | |
| TOTAL | | | 210 | | | |

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

| | |
|--------------|--|
| | |
| | |
| | |
| | |
| | |
| TOTAL | |

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trots must be executed "sitting" unless the term "rising" is used in the test.